



П'ЄСИ В СТИЛІ СВІНГ

П'ЄСЫ В СТИЛЕ СВИНІ

B. Bononi

«МУЗИЧНА УКРАЇНА», КИЇВ — 1972

2

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П'ЕСИ В СТИЛІ СВІНГ

ПЬЕСЫ В СТИЛЕ СВИНГ

Упорядник *Ю. Касаткін*

Составитель *Ю. Касаткин*

2

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«МУЗИЧНА УКРАЇНА», КИЇВ — 1972

А. Петров

Allegro
Piano

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The first system includes a box with the number "1" in the top left corner. The piano accompaniment features a variety of chords, including C major, C major 7, C major 9, C major 7, C major 9, G major 7, C major, C major 7, C major 9, Am major 7, D minor, and A major 7. The vocal line includes lyrics in both English and Italian. The English lyrics are "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The Italian lyrics are "Il Rose Tree", "Il Rose Tree", "Il Rose Tree", "Il Rose Tree". The piano accompaniment includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. The first system includes a box with the number "1" in the top left corner. The piano accompaniment features a variety of chords, including C major, C major 7, C major 9, C major 7, C major 9, G major 7, C major, C major 7, C major 9, Am major 7, D minor, and A major 7. The vocal line includes lyrics in both English and Italian. The English lyrics are "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The Italian lyrics are "Il Rose Tree", "Il Rose Tree", "Il Rose Tree", "Il Rose Tree".

2

Dm Dm⁺7 Dm⁷ Piano Dm⁷

3

Piano Tr-be C Cmaj⁷

C Piano Dm⁷ Adim G⁷

Tr-ba C⁺ Cmaj⁷ Em⁷ A⁺ Gm⁷

4

f *Piano*

A⁷ Dm⁷ B⁹ Em⁷ A⁷

Dm⁷ D⁷ G⁷ C Dm⁷ G⁷

5

C C⁹ C H A H C⁹ Tr-be Sax. C⁹ Dm⁷

Em⁷ Am⁷ Em⁷ A⁷ C⁺ Cl. Sax. C maj⁷ C maj⁷

The first system consists of a piano accompaniment and two melodic lines for saxophone and clarinet. The piano part features chords of E minor 7, A minor 7, E minor 7, and A dominant 7. The saxophone and clarinet enter with a melodic line in the key of C major, marked with a C⁺ and a C maj⁷ chord.

В КАРЛОВИХ ВАРАХ

А. Бабаджанян

В КАРЛОВИХ ВАРАХ

А. Бабаджанян

Moderato swing tempo

Tr-be Sax. Tr-ni

The second system is marked "Moderato swing tempo". It features three melodic lines: trumpet (Tr-be), saxophone (Sax.), and tuba (Tr-ni). The saxophone part is marked with a forte (f) dynamic. The tuba part is marked with a forte (f) dynamic. The system includes various chords and a key signature change to E-flat major.

Sax. Piano

The third system features a piano accompaniment and a saxophone part. The piano part is marked with a piano (p) dynamic. The saxophone part is marked with a piano (p) dynamic. The system includes various chords and a key signature change to E-flat major.

Tr-be Piano Tr-be Sax.

mf ff

batt. simile

Gm⁷ Fm⁷ F₇ dim B⁷ E_b⁷ Gm⁷ Fm⁷ H⁷ E_b⁷ Fm⁷ Gm⁷ E_b⁷

Tr-be Sax.

F⁷ B⁷ B⁷ E_b⁷ Fm⁷ Gm⁷ E_b⁷

Tr-ni

Tr-ba Sax.

ff

ff

ff

Sax.

Tr-ba

p

ff

Sax.

Tr-be

Sax.

batl. simile

Tr-ni

Chords: F^7 , B^7 , E_b^7 , E^7 , Fm^7 , H^7 , E^6 , Fm^7 , G^7 , Cm , Fm^7 , E_b^7 , E_m^7 , Fm^7 , B^7 , E_b^7 , E_b^7 , Cm , G^7 , Cm^7

System 1:

- Sax.:** Melodic line with notes F⁷, H⁷, F⁷, B⁷, E^b, B^b. Dynamics: *p*, *f*.
- Tr. ba con sord:** Melodic line with notes Gm⁷, E^b. Dynamics: *f*.
- Piano:** Accompanying chords and bass line.

System 2:

- Sax.:** Melodic line with notes F⁷, B^b, E^b, Gm⁷, Fm⁷, H⁷, E^b, Fm⁷, Gm⁷, Cm⁷. Dynamics: *p*, *f*.
- Piano:** Accompanying chords and bass line.

System 3:

- Sax.:** Melodic line with notes F⁷, B^b, E^b. Dynamics: *f*.
- Tr-be A:** Melodic line with notes A. Dynamics: *f*.
- Piano:** Accompanying chords and bass line.

Fm^7 Fm^7 Fm^7 A^b B^b E^b

ff

СВИНГ

Є. Геворгян

СВИНГ

Е. Геворгян

Moderato

Sax.

Guitar mf B Cm^7 B F^7

Batt. mf

mf C-b.

mf Tr-ni batt. simile

$Fdim$ Cm^7

2

The musical score is written in B-flat major (two flats) and common time. It consists of three systems of staves, each with a treble and bass staff. The first system has four measures. The second system has four measures, with chord labels: Gm, D7, Gm, Gdim, and B. The third system has four measures, with chord labels: G-9, Cm7, F-9, and F-9. The score is written in a standard musical notation with treble and bass clefs, and a common time signature.

3

Tr-ba

Sax.

4

3

F⁻⁷ F⁷ B G⁻⁷ Cm⁷ F⁷ B Gm⁷ Cm⁷ F⁷ B D⁷

This musical score is written in G minor (three flats) and consists of three systems of staves.

System 1: The piano accompaniment features chords Gm, Cm7, A7, and B. The melody in the treble clef includes a series of eighth notes and a half note, with a fermata over the final measure.

System 2: The piano accompaniment continues with Cm7, F-9, F-9, and Cm7. A saxophone (Sax.) entry is marked in the treble clef, playing a melodic line. The piano part has a double bar line after the second measure.

System 3: The piano accompaniment features chords F7, B, Cm7, Bdim, and B. A piano (Piano) entry is marked in the treble clef, playing a melodic line. The system concludes with a final cadence marked by a double bar line and repeat signs.

БУРЕМНИМ КРОКОМ

У. Найссоо

БУРНЫМ ШАГОМ

У. Найссоо

Allegro

Piano

The musical score is written for piano, trumpet, and saxophone. It is in 4/4 time and the key of D major. The tempo is marked 'Allegro' and the dynamics range from 'mf' (mezzo-forte) to 'Piano'.

System 1: The piano part begins with a *mf* dynamic, playing a steady eighth-note accompaniment. Chords G, Am⁷, G dim, G, and Am⁷ are indicated. The trumpet part has a melodic line with a trill. The saxophone part is not yet entered.

System 2: The piano part continues with chords A⁷, D⁷, C, E⁷, Am⁷, D⁷, and G. The trumpet part has a melodic line with a trill. The saxophone part enters with a simple harmonic accompaniment.

System 3: The piano part continues with chords Am⁷, D⁷, Am⁷, G, Am⁷, and D⁷. The trumpet part has a melodic line with a trill. The saxophone part continues with a simple harmonic accompaniment.

First system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the treble staff: G, Am⁷, D⁹, G, Am⁷, D⁷, and Am⁷. A *batt. simile* marking is present in the final measure of the system.

Second system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the treble staff: G, Am⁷, Em⁷, and F⁷. A *batt. simile* marking is present in the final measure of the system.

Third system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the treble staff: Am⁷, D⁷, G, Am, D⁷, G, H, and Em⁷. A *batt. simile* marking is present in the final measure of the system.

Musical score for Saxophone and Piano, featuring chords and melodic lines. The score is divided into three systems.

System 1:

- Sax.:** Melodic line with notes and rests.
- Tr-ni:** Chordal accompaniment.
- Chords:** Am⁷, A⁷, D, D⁷, G.

System 2:

- Tr-be:** Chordal accompaniment.
- Chords:** Am⁷, D⁷, G, Am⁷, D⁷, G, Am⁷, D⁷.

System 3:

- Sax.:** Melodic line with notes and rests.
- Chords:** F⁷, E⁷, Am⁷, D⁷, G, Am⁷, D⁷, G, G maj⁷.

СУМНИЙ НАСТРІЙ

Д. Еллінгтон

ГРУСТНОЕ НАСТРОЕНИЕ

Д. Эллингтон

Andante
Tr-ne
con sord.

First system of musical notation. It includes a piano (p) and clarinet (cl.) part. The piano part has a 4/4 time signature and a key signature of one sharp (F#). The clarinet part is in treble clef. The piano part has a bass line with notes G, A, B, C, D, E, F, G. The clarinet part has notes G, A, B, C, D, E, F, G.

Second system of musical notation. It includes a piano (p) and clarinet (cl.) part. The piano part has a 4/4 time signature and a key signature of one sharp (F#). The clarinet part is in treble clef. The piano part has a bass line with notes G, A, B, C, D, E, F, G. The clarinet part has notes G, A, B, C, D, E, F, G.

Third system of musical notation. It includes a piano (p) and clarinet (cl.) part. The piano part has a 4/4 time signature and a key signature of one sharp (F#). The clarinet part is in treble clef. The piano part has a bass line with notes G, A, B, C, D, E, F, G. The clarinet part has notes G, A, B, C, D, E, F, G.

Cl. solo

D° Gm Db° C Dm⁷ G⁷ C Am⁷ D°

G⁷ Db° C Dm⁷ Db° C D°

Ab⁷ Dm⁷ G⁷ C⁷

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Chords are indicated below the bass staff: F, F⁷, G⁷, C, and D⁷.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *Tr-ne con sord.* (Trombone with mutes). Chords are indicated below the bass staff: Dm⁷, A^b⁷, G⁷, D^b⁷, C, Dm⁷, G⁷, C, H, C, D⁹, and A^b⁷. The *Cl.* (Clarinet) part is also indicated.

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *Tr-ne con sord.* (Trombone with mutes). Chords are indicated below the bass staff: G⁷, Dm⁷, G⁷, C, H, C, D⁹, Gm, D^b⁹, and C.

АТЛАСНА ЛЯЛКА

Б. Стрейхорн

Д. Еллінгтон

АТЛАСНАЯ КУКЛА

Б. Стрейхорн

Д. Эллингтон

Moderato
Piano

mf *Batt.*

Piano

mf *Piano*

Fl.
Sax.
Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷ Dm⁷

batt. simile

Piano

Piano

Tr-be Tr-be Tr-ni

D⁷ C maj⁷ C⁶ Em⁷ A⁷ C maj⁷ C maj⁷

Fl.

Gm⁷ C⁷ Gm⁷ C⁷ F

f

Tr-be

Am D⁷ Am⁷ D⁷ G⁷ Am⁷ Dm⁷ A⁹

Fl.

Sax. *mf*

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷ Dm⁷

batt. simile

This musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- Chords:** D_b° , $C\ maj^\circ$, A^7 , Dm , G^7 , $E_b m^7$.
- Dynamics:** f (forte), p (piano).
- Instrumentation:** Tr-be (Trumpet), Sax. (Saxophone).

System 2:

- Chords:** $E_b m^7$, A^7 , $E_b m^7$, Dm^7 , $D_b m^7$, D_b° .
- Dynamics:** p (piano), ff (fortissimo).

System 3:

- Chords:** $C\ maj$, A^7 , $C\ maj$, C^7 , Gm^7 , C^7 .
- Dynamics:** pp (pianissimo), f (forte).
- Instrumentation:** Tr-be (Trumpet), Tr-ni (Trumpet).

Cm⁷ C⁷ F Am⁷ D⁷ Am⁷ D⁷
batt. simile
 G⁷ Am⁷ Dm A⁷ Dm G⁷ Em⁷
 f
 A⁷ Dm⁷ G⁷ G⁷/C
 Piano
 C-b.

ПЛІЧ-О-ПЛІЧ

Б. Гудман

БОК О БОК

Б. Гудман

Moderato swing

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody with a *mf* dynamic marking and a *p* marking. The middle staff is in treble clef and contains a bass line with a *mf* dynamic marking and a *p* marking. The bottom staff is in bass clef and contains a bass line with a *mf* dynamic marking. The system is divided into three measures by vertical bar lines.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system, featuring a triplet of eighth notes in the third measure. The middle staff continues the bass line from the first system. The bottom staff continues the bass line from the first system. The system is divided into four measures by vertical bar lines.

The third system of musical notation consists of three staves. The top staff continues the melody from the second system, featuring a complex sequence of chords and a final cadence. The middle staff continues the bass line from the second system, with chord markings *Em'*, *F#°*, *Eb*, and *Eb* above it. The bottom staff continues the bass line from the second system. The system is divided into four measures by vertical bar lines.

First system of musical notation. The treble staff contains complex chordal textures with many accidentals. The piano staff has a single line of notes with chord labels: E⁷, E^b, E⁷, E^{b7}, E^{b7-5}, and A^{b7}. The bass staff contains a single line of notes.

Second system of musical notation. The treble staff contains complex chordal textures with many accidentals and a triplet of eighth notes marked with a '3'. The piano staff has a single line of notes with chord labels: E^b, Gbm⁶, and Fm. The bass staff contains a single line of notes.

Third system of musical notation. The treble staff contains complex chordal textures with many accidentals and a first ending bracket. The piano staff has a single line of notes with chord labels: E^b, E^{b°}, and B⁷. The bass staff contains a single line of notes.

12

E H° B⁷ E^bm

E^b

11 12

F^m7 F^{#°} E^b E^b

І ЯНГОЛИ СПІВАЮТЬ

Д. Мерсер

И АНГЕЛЫ ПОЮТ

Д. Мерсер

Moderately slow

mf

B⁷ E^b Cm⁷ Fm⁷ B⁷ E^b Hdim Cm

Fm Edim Fm⁷ B⁷ F⁹ H⁹ B⁷ E^b Cm⁷ Fm⁷ B⁷

E^b Cm⁷ Fm⁷ B⁷ E^b Hdim Cm

First system of musical notation. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. Chords are indicated by letters below the staff.

Chords: Fm , E^{dim} , Fm^7 , B^7 , F^9 , H^9 , B^7 , $E\flat$, $D\flat^7$, C^7 , H^7 , B^7 , $E\flat^9$.

Second system of musical notation. The top staff features triplet markings over groups of notes. The bottom staff continues the bass line. Chords are indicated by letters below the staff.

Chords: Bm^7 , $E\flat^7$, Bm^7 , $E\flat^7$, Bm^7 , $E\flat^7$, Bm^7 , $E\flat^7$.

Third system of musical notation. The top staff ends with a sustained chord marked with a fermata. The bottom staff continues the bass line. Chords are indicated by letters below the staff.

Chords: Bm^7 , $E\flat^7$, Bm^7 , $E\flat^7$, Bm^7 , $E\flat^7$.

First system of musical notation. The treble staff contains a melodic line with triplets. The bass staff contains a steady eighth-note accompaniment. Chords are indicated below the treble staff.

Chords: Bm^7 , Eb^7 , Bm^7 , Eb^7 , Bm^7 , Eb^7 , Bm^7 , Eb^7 .

Second system of musical notation. The treble staff features a melodic phrase with a slur. The bass staff continues the eighth-note accompaniment. Chords are indicated below the treble staff.

Chords: Fm , E^o , Fm^7 , B , F^o , H^7 , B^7 , Eb , Fm^7 , $F\sharp^o$, Eb , B^7 .

Third system of musical notation. The treble staff features a melodic phrase with a slur. The bass staff continues the eighth-note accompaniment. Chords are indicated below the treble staff.

Chords: Eb , Cm^7 , Fm^7 , B^7 , Eb , $Hdim$, Cm , Fm , $Edim$, Fm^7 , B^7 .

First system of musical notation. The top staff contains chords: F⁷, H⁷, B⁷, E^b, Cm⁷, Fm⁷, B⁷, E^b, Cm⁷, Fm⁷, B⁷. The bottom staff contains a bass line with eighth and quarter notes.

Second system of musical notation. The top staff contains chords: G⁷, Gdim, F⁹, F⁷, Fm, Gdim, Fm, Gdim, A^bm, D^b⁹. The bottom staff contains a bass line with eighth and quarter notes.

Third system of musical notation, divided into two endings. The first ending (marked '1') contains chords: E^b, Cm⁷, Fm⁷, B⁷. The second ending (marked '2') contains chords: E^b, Fm⁷, E^b. The bottom staff contains a bass line with eighth and quarter notes.

3A BIKHOM

К. Бейзи

3A OKHOM

К. Бейзи

Medium bounce

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including triplets marked with a '3'. The middle staff is in treble clef and contains a series of chords: C, Am7, Dm7, G7, C, Am7, Dm7, and G7. The bottom staff is in bass clef and provides a bass line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

The second system continues the musical score with three staves. The top staff continues the melody from the first system. The middle staff contains chords: C, Am7, Dm7, G7, C, and C7. The bottom staff continues the bass line. A double bar line is present after the first four measures of this system.

The third system of the musical score consists of three staves. The top staff features a melody with eighth and sixteenth notes, including a triplet. The middle staff contains chords: F, D7, and G7. The bottom staff continues the bass line. The system concludes with a final measure in the top staff.

First system of musical notation. The treble staff contains complex chordal textures. The bass staff provides a simple harmonic accompaniment. Chords are indicated below the staff: C, Am⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, G⁷.

Second system of musical notation. The treble staff features more complex textures, including some beamed eighth notes. The bass staff continues the accompaniment. Chords are indicated below the staff: C, Ebm, Dm⁷, G⁷, C, C, Am⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, G⁷.

Third system of musical notation. The treble staff includes first and second endings. The bass staff continues the accompaniment. Chords are indicated below the staff: C, Am⁷, Dm⁷, G⁷, C, C, Ab⁷, G⁷, C.

МОЕ МАЛЯ

Н. Хефти

МОЯ МАЛЫШКА

Н. Хефти

Andante
Piano

mp

Sax.

Piano

Tr-ne

batt. simile

2

Piano

G⁷

C⁺

Cm⁺

G

C⁺

Cm⁺

D¹¹ Am⁷ D¹¹ F⁷ Hm⁷ Hm⁷ E⁹ A⁺ Em⁷ Eb⁷ D¹¹ Am⁷ D¹¹ D⁹ G⁺

34

Piano

Sax.

3

4

Piano

Chord symbols and melodic lines are present throughout the score. The piano part includes chords such as Hm⁷, C⁺, A[°], Em⁷, Eb⁷, D¹¹, Am⁷, D⁹, and E⁷. The saxophone part includes chords such as A[°], Em⁷, Eb⁷, D¹¹, Am⁷, D¹¹, F⁷Hm⁷, E⁹, A[°], Em, and Eb⁷. The piano part also includes chords such as D¹¹, Am⁷, D¹¹, D⁹G⁴, G, G⁺, C⁺, Cm⁺, and G.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth and sixteenth notes. Chords are indicated below the staff: C⁺, Cm⁺, Hm⁷, C⁺, A⁺, Em⁷, Eb⁷, D¹¹, Am⁷, D⁷, and G. There are rests in the bass staff for the first two measures.

Second system of musical notation. The treble staff features a triplet of eighth notes marked "Piano". The bass staff has a triplet of eighth notes. Chords are indicated below the staff: Hm⁷, E⁷, A⁺, Em⁷, Eb⁷, D¹¹, Am⁷, D⁷, G, Hm⁷, and E⁷. There are rests in the bass staff for the first two measures.

Third system of musical notation. The treble staff has a triplet of eighth notes marked "Piano". The bass staff has a triplet of eighth notes. Chords are indicated below the staff: A⁺, Em⁷, Eb⁷, D¹¹, Am⁷, D⁷, G, D⁺, G, Ebm⁷, Am⁷, and Gmaj⁷. There are rests in the bass staff for the first two measures.

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